

Getting comfortable with Live and Push

- an introduction to Live 10 Suite, Push, audio, MIDI, effects, basic music theory, and song composition

Lecture 1 - Live's interface and Push

- Session view
 - Clip view
 - Clip properties, warping, transpose, loop
 - Track view
 - Audio and MIDI (similarities and differences)
 - Instrument (sound source) / Effects
- Arrangement view
 - Making a song out of sonic legos
- Browser
 - Live Device Browser - Your toolbox
 - Instruments, MIDI Effects, Audio Effects
 - Plug-In Browser - VST/AUs, more on this later
 - File Browser - browse for stuff
 - Help view
- Control Bar
 - Tempo / Tap tempo / Metronome
 - Computer MIDI keyboard
 - CPU / HDD Indicator
- Importing audio to Live
 - Import a song of choice / Live Browser / OS-browser / iTunes drag-and-drop
- Warping
 - Locating "the 1", set 1.1.1, warp markers, warp modes, align to metronome (quantization), set loop,

Key words: Clips, Warping, Live's different views, Push's different views

Homework: Make three different scenes with the supplied clips, check with your metronome, set loops, detune, change warp mode for composition and sound design. Hints for parts of the song; breakdown, melodic piece, or cool sample. Arrange it into your own composition.